

Sundown. Gordon Lightfoot. 1974

Intro: (G)/ (G)/ (G)/ (G)/

I can (G)see her lyin' back in her satin dress
In a (D)room where you do what you (G)don't confess
(G)Sundown, you'd (C)better take care
If I (F)find you've been creepin' round (G)my back stairs
(G)Sundown you'd (C)better take care
If I (F)find you've been creepin' round (G)my back stairs (G)

She's been (G)lookin' like a queen in a sailor's dream
And she (D)don't always say what she (G)really means
(G)Sometimes I (C)think it's a shame
When I (F)get feelin' better when I'm (G)feelin' no pain
(G)Sometimes I (C)think it's a shame
When I (F)get feelin' better when I'm (G)feelin' no pain (G)

I can (G)picture every move that a man could make
Gettin' (D)lost in her lovin' is your (G)first mistake
(G)Sundown, you'd (C)better take care
If I (F)find you've been creepin' round (G)my back stairs
(G)Sometimes I (C)think it's a sin
When I (F)feel like I'm winnin' when I'm (G)losin' again

I can (G)see her lookin' fast in her faded jeans
She's a (D)hard lovin' woman got me (G)feelin' mean
(G)Sometimes I (C)think it's a shame
When I (F)get feelin' better when I'm (G)feelin' no pain
(G)Sundown you'd (C)better take care
If I (F)find you've been creepin' round (G)my back stairs (G)

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When I (F)feel like I'm winnin' when I'm (G)losin' again (G)