

Ukulele Lady. Gus Kahn & Richard A Whiting. 1925

Intro: F/ C7/ F/ C7/ F/ C7/ F...

[F]I saw the [C7]splendour of the [F]moonlight on Hono[Db7]lu...[C7]lu [F]Bay
[F]There's something [C7]tender in the [F]moonlight on Hono[Db7]lu [C7]lu
[F]Bay
[Dm]And all the beaches [Dm]are filled with peaches
[Am]Who bring their [Dm]ukes along
[F]And in the [C7]glimmer of the [F]moonlight they love to [Db7]sing this
[C7]song

*If [F]you [Am]like [Dm]ukulele [F]lady, [Am]ukulele [Dm]lady like [F]you
If [C7]you like to [C7]linger where it's shady, [C7]ukulele lady linger [F]too
If [F]you [Am]kiss [Dm]ukulele [F]lady [Am]and you promise [Dm]ever to be
[F]true
And [C7]she sees [C7]another ukulele [C7]lady foolin' round with [F]you*

*[Bb]Maybe she'll [Bb]sigh (an awful lot)
[F]Maybe she'll [F]cry. (and maybe not)
[G7]Maybe she'll find somebody [C7]else by and [C7]by
To [F]sing [Am]to [Dm]when it's cool and [F]shady
[Am]Where the tricky [Dm]wicky wacky [F]woo
If [C7]you like [C7]ukulele lady, [C7]ukulele lady like [F]you*



[F]She used to [C7]sing to me by [F]moonlight on Hono [Db7]lu[C7]lu [F]Bay
[F]Fond memories [C7]cling to me by [F]moonlight on Hono [Db7]lu [C7]lu
[F]Bay
[Dm]Some day I'm going, [Dm]where eyes are glowing
[Am]And lips are made to [Dm]kiss
[F]To see some [C7]body in the [F]moonlight and hear the [Db7]song I
[C7]miss

*If [F]you [Am]like [Dm]ukulele [F]lady, [Am]ukulele [Dm]lady like [F]you
If [C7]you like to [C7]linger where it's shady, [C7]ukulele lady linger [F]too
If [F]you [Am]kiss [Dm]ukulele [F]lady [Am]and you promise [Dm]ever to be
[F]true*

*And [C7]she sees [C7]another ukulele [C7]lady foolin' round with [F]you
And [C7]she sees [C7]another ukulele [C7]lady foolin' round with [F]you[C7][F]*