

Oom-pah-pah! (Bart 1968)

[F] [F] [F] [F]

[F] There's a little [F] ditty they're [G7] singin' in the [G7] city,
Esp[C7]cially when they've [C7] been on the [F] gin or the [C] beer,
[F] If you've got the [F] patience, your [G7] own imagi[G7]nations
Will [C7] tell you just ex[C7]actly what [F] you want to [F] hear.

*[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] That's how it [G7] goes,
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] Ev'ryone [C] knows,
[F] They all sup[F]pose what they [G7] want to sup[G7]pose,
[C7] When they hear [C7] oom-pah-[F]-pah! [F]*

[F] Mister Percy [F] Snodgrass would [G7] often have the [G7] odd glass,
But [C7] never when he [C7] thought any[F]body could [C] see,
[F] Secretly he'd [F] buy it and [G7] drink it on the [G7] quiet,
And [C7] dream he was an [C7] Earl with a [F] girl on each [F] knee!

*[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] That's how it [G7] goes,
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] Ev'ryone [C] knows,
[F] They all sup[F]pose what they [G7] want to sup[G7]pose,
[C7] When they hear [C7] oom-pah-[F]-pah! [F]*

[F] Pretty little [F] Sally goes [G7] walkin' down the [G7] alley,
Dis[C7]plays her pretty [C7] ankles for [F] all of the [C] men,
[F] They could see her [F] garters, but [G7] not for free and [G7] gratis,
An [C7] inch or two, and [C7] then she knows [F] when to say [F] when!

*[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] That's how it [G7] goes,
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] Ev'ryone [C] knows,
[F] They all sup[F]pose what they [G7] want to sup[G7]pose,
[C7] When they hear [C7] oom-pah-[F]-pah! [F]*

[F] She was from the [F] country but [G7] now she's up a [G7] gum-tree,
She [C7] let a feller [C7] feed 'er, and [F] lead 'er a[C]long,
[F] What's the good of [F] cryin'? She's [G7] made a bed to [G7] lie in,
She's [C7] glad to bring a [C7] coin in and [F] join in this [F] song!

*[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] That's how it [G7] goes,
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] Ev'ryone [C] knows,
[F] She is no longer[F]the [G7]same blushing [G7]rose
[C7] Ever since [C7] oom-pah-[F]-pah! [F] **x2** (slowing down last line)*